

ÉDITION JURGENSON.

COMPOSITIONS

POUR LE

PIANO

DE

CH. VOSS.

	C.		R. C.
Op. 51. № 1. Elegie d'Ernst.....	30	Op. 234. 2-de Marche de bravoure	—45
» » » 2. Carnaval de Venise ..	60	» 237. № 6. La Romanesca.....	—20
» 94. » 1. 2 Souvenir.	à 15	» 245. » 4. Jägers Abschied ..	—30
» 102. » 2. Das Lied vom Herzen ..	30	» » » 6 Pardon de Ploërmel. —	30
» 104. » 4. Rencontre inattendue. .	20	» 254. La captive d'amour.....	—20
» » » 5. Espoir accompli	20	» 319. Кузнецъ Вакула (Vacoula	
» 185 Souv. de Florence. Verdi ..	45	de Tschaikowsky)	1 —
» 194. № 3. Соловей. Air russe —	30	Con grazia. Le bleuet. Piece facile..	—20
» 203. Kleiner Recrut. Marsche....	35	Santa Lucia.	—30
» 221. La Traviata. Fantaisie	50	

Moscou chez P. Jurgenson.

Dépôts.

S.-Pétersbourg chez J. Jurgenson. Varsovie O. Sennawald.

IMPRIMERIE DE MUSIQUE P. JURGENSON A MOSCOU.

LA ROMANESCA.

AIR DE DANSE DU 16^{me} SIÈCLE

par

CHARLES VOSS.

Op. 237. N°6.

7967-44

Moderato.

PIANO. *dol: con espress: sf*

Red.

cres:

ten:

cres:

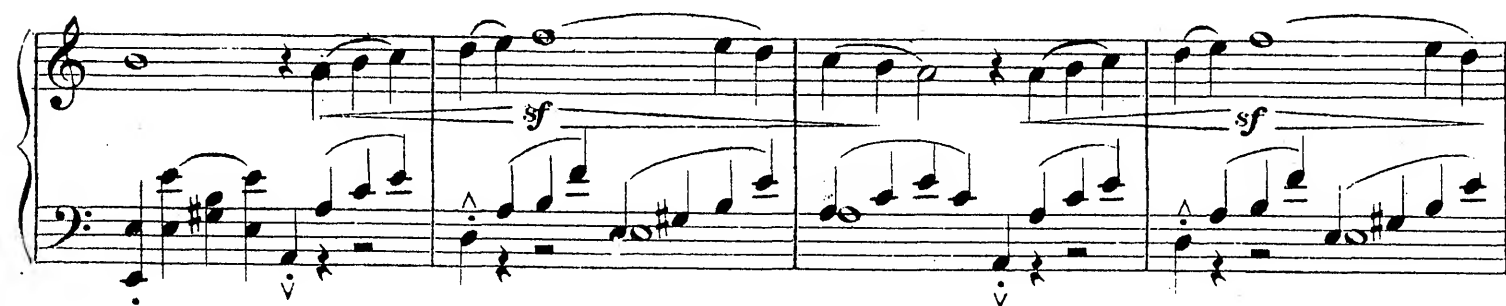
ten:



First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *dol:* (dolce) marking. The right hand features a melody of eighth and quarter notes, while the left hand plays a dense accompaniment of chords and eighth notes.



Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment remains consistent with the first system. A *mf* (mezzo-forte) marking is present in the second measure.



Third system of musical notation. The right hand melody continues. The left hand accompaniment features some rests in the first and third measures. *sf* (sforzando) markings are placed above the right hand in the second and fourth measures.



Fourth system of musical notation. The right hand melody includes trills, indicated by *tr* markings above the notes in the second and fourth measures. The left hand accompaniment continues with a *dol:* marking in the first measure.



Fifth system of musical notation. The right hand melody continues with trills in the second and fourth measures, marked with *tr*. The left hand accompaniment features *sf* markings in the second and fourth measures.

tr

dol:

Fine.

dolciss:

Ped.

dolciss:

Ped.

dolciss:

Ped.

dolciss:

Ped. D.C. dal Segno Segno symbol al Fine.